

**Vinje Lutheran Church  
Sixth Week of Pentecost  
Sunday, July 4  
Worship with Holy Communion  
at 8:30 & 10:00am**

**Prelude**

**Confession and Forgiveness**

**P:** Blessed be the holy Trinity, + one God, who forgives all our sin, whose mercy endures forever.

**C: Amen.**

Let us confess our sin in the presence of God and of one another.

*Silence is kept for reflection.*

**P:** Gracious God,

**C:** *have mercy on us. We confess that we have turned from you and given ourselves into the power of sin. We are truly sorry and humbly repent. In your compassion forgive us our sins, known and unknown, things we have done and things we have failed to do. Turn us again to you, and uphold us by your Spirit, so that we may live and serve you in newness of life through Jesus Christ, our Savior and Lord. Amen.*

**P:** God, who is rich in mercy, loved us even when we were dead in sin, and made us alive together with Christ. By grace you have been saved. In the name of Jesus Christ, your sins are forgiven. Almighty God strengthen you with power through the Holy Spirit, that Christ may live in your hearts through faith.

**C: Amen.**

**Gathering Song**      *O Beautiful for Spacious Skies*      **ELW 888**

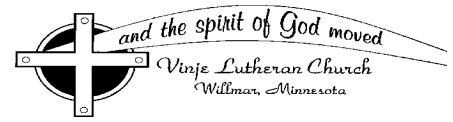
*Born in 1859, Katherine Lee Bates was the daughter of a Congregational minister. She was a graduate of Wellesley College, where she later taught English. This text was reportedly written in 1893 while teaching summer classes at Colorado College in Colorado Springs. She was inspired by the 14,000 foot views atop Pikes Peak and quickly wrote these words in a notebook. The text is paired with this tune by Newark NJ organist Samuel Ward. Ward was also inspired to compose his tune. It came to him in 1882 while he was on a ferry-boat trip from Coney Island back to his home in New York City, after a leisurely summer day in 1882, and he immediately wrote it down. He was so anxious to capture the tune in his head, he asked fellow passenger friend Harry Martin for his shirt cuff to write the tune on, thus perhaps the origin of the "off the cuff" analogy. Ward and Bates never met.*

**Greeting**

**P:** Sisters and brothers, called to freedom in Christ: Grace, mercy, and peace be with you all.

**C: And also with you.**

**Welcome**



**Summer Theme:**

Passionate Spirituality. Growing Deeper in God's Empowering Grace

**Today's Worship Theme:**

Growing Deeper in Serving God's Purposes

**Question for Today:** What is God's purpose for your life?

**GUESTS & FIRST TIME WORSHIPERS** are invited to complete the Welcome Card and place it in the offering plate. Help us welcome you!

**PRAYER CARDS** are used to inform the pastors of special concerns for prayer. They can be placed in the offering or returned to the church office.

**HOLY COMMUNION** is offered to all baptized Christians who trust in the life giving presence of Jesus Christ for the forgiveness of sins.

**JUICE & GLUTEN FREE WAFERS** are available. Please request from the server when you come forward for communion.

**DELAYED RADIO BROADCAST** of Vinje's 8:30 am worship service can be heard each Sunday at 9:30 am on radio station KWLM, 1340 here in Willmar.

**HEARING DEVICES** with Earphone are available at the sound booth. Speak to an Usher for assistance.

**RESTROOMS:** Handicap accessible restrooms are located in the north and west hallway.

*The tune CORONATION was written by Oliver Holden. Holden was born in Shirley, Massachusetts in 1765. It first appeared in print in The Union Harmony or Universal Collection of Sacred Music, published in Boston in 1793. Paired with a text written by English writers Edward Perronet and John Rippon, this beloved hymn is one of the few written during the Revolutionary War period that is still in common use today.*

**Prayer of the Day**

O God, the Father of our Lord Jesus, you are the city that shelters us, the mother who comforts us. With your Spirit accompany us on our life's journey, that we may spread your peace in all the world, through your Son, Jesus Christ, our Savior and Lord.

**Greetings and Concerns****Anthem***Lift Every Voice and Sing*

*Two brothers, James Weldon Johnson (1871 – 1938) and J. Rosamond Johnson (1873 – 1954), collaborated in writing this hymn in 1921 which became widely associated with the civil rights movement of the 1960's. Both had impressive education and careers. James served as US consul to Puerto Cabello, Venezuela, and later to Corinto, Nicaragua. His publications include God's Trombones in 1927. J. Rosamond toured in vaudeville in the US and Europe, and appeared on Broadway in Porgy and Bess and other productions.*

**Word**1<sup>st</sup> Lesson...Isaiah 66:10-14 pg. 608-609 in the pew Bible2<sup>nd</sup> Lesson...Galatians 6:7-16 pg. 948-949 in the pew Bible

Gospel Acclamation ELW pg. 102

Holy Gospel...Mark 12:13-17 pg. 824-825 in the pew Bible

**Message**Hymn of the Day  
Time for Offering*I Love to Tell the Story*

ELW 661

*The words for I Love to Tell the Story were written by Anabella Katherine Hankey. Her writings were greatly influenced by a trip to South Africa to care for her sick brother. She devoted much of her time and the money she earned as a nurse and a writer to missions. William Fischer wrote the tune, and it was first published in a Methodist pamphlet, Joyful Songs, in Philadelphia in 1869. Fischer was a well-known composer of gospel music*

Apostles' Creed ELW pg. 105

Prayers P Hear us, O God, C *Your mercy is great.***Peace****Meal**

Offertory

*God Bless Our Native Land*

ELW 891

*This hymn is an example of the true "melting pot" our American hymnody truly is. The tune, National Anthem, was a British patriotic song first paired with the text "God Save our Gracious King" (or Queen, depending on who was on the throne at the time). The text is an adaptation from a German hymn. The English text was adapted by Charles Brooks and John Dwight, who were both born in 1883 in Massachusetts. Both were ordained Unitarian ministers, although Dwight was forced to find another vocation due to his extreme shyness.*

## Offering Prayer

**P:** God of mercy and grace, the eyes of all wait upon you, and you open your hand in blessing. Fill us with good things at your table, that we may come to the help of all in need, through Jesus Christ, our redeemer and Lord.

**C:** *Amen.*

## Words of Institution

### Lord's Prayer

*Our Father, who art in heaven,  
hallowed be thy name,  
thy kingdom come,  
thy will be done,*

*on earth as it is in heaven.*

*Give us this day our daily bread;  
and forgive us our trespasses,  
as we forgive those*

*who trespass against us;*

*and lead us not into temptation,  
but deliver us from evil.*

*For thine is the kingdom,  
and the power, and the glory,  
forever and ever. Amen.*

## Lamb of God

ELW pg. 112

## Anthem

*Amazing Grace*

*John Newton had an interesting and difficult story. Born in 1725, his mother died when Newton was 7 years old. His father was a ship master, and sent the boy to boarding school until he was eleven years old, when he went to sea with his father. Newton joined the Navy at seventeen, but was disciplined and thrown out after failing to return from leave. Working on slave ships as a young man, and surviving a shipwreck at sea, Newton eventually he became a slave trader for six years. The slave trade became extremely distasteful to him, so gave up it up in 1754. While he worked in another field, began to study Hebrew and Greek in preparation for ministry. The precise origin of the tune is unknown. It first appeared in Virginia Harmony in 1831, and the legend is that the tune was inspired by the songs sung by slaves on the ships.*

## Hymn

*What Wondrous Love is This*

ELW 666

*The exact origin of the text and tune of this American hymn is unknown. The text first appeared in a publication in 1811, and was paired with this tune in Southern Harmony in 1843, and The Sacred Harp in 1844.*

## Hymn

*Let Us Break Bread Together*

ELW 471

*This spiritual was used as a gathering song by slaves in colonial Virginia. The use of drums and horns to convene meetings had been prohibited in 1676, due to group protests and escape attempts. Though it wasn't originally a communion hymn, the text we are familiar with was added sometime after the Civil War.*

## Table Blessing

### Prayer after Communion

**P:** God our creator, at this table you have satisfied us with the good things of your grace. Fix our hearts on your mercy and truth, that our lives may reflect your love for all creation, through Jesus Christ our Lord.

**C:** *Amen.*

# Sending

## Benediction

**P:** Continue to walk in Christ Jesus, rooted and built up in him. Almighty God, Father, Son, and Holy Spirit, bless you now and forever.

**C:** *Amen.*

## Sending Song

### *God of Our Fathers*

*The text was written by Daniel Crane Roberts in 1876 for a July 4 Centennial celebration. It first appeared with this tune in an 1892 hymnal.*

1 God of our fa - thers, whose al - might - y hand  
2 Your love di - vine has led us in the past;  
3 From war's a - larms, from dead - ly pes - ti - lence,  
4 Re - fresh your peo - ple on their toil - some way;

leads forth in beau - ty all the star - ry band  
in this free land - by you our lot is cast;  
make your strong arm our ev - er sure de - fense,  
lead us from night to nev - er - end - ing day;

of shin - ing worlds in splen - dor through the skies;  
oh, be our rul - er, guard - ian, guide, and stay;  
Your true re - li - gion in our hearts in - crease;  
fill all our lives with heav'n born love and grace

our grate - ful songs be fore your throne a rise.  
your word our law, your paths our cho - sen way.  
your boun - teous good - ness nour - ish us in peace.  
un - til at last we meet be - fore your face.

Text: Daniel C. Roberts, 1841–1907, all.  
Music: NATIONAL HYMN, George W. Warren, 1828–1902

## Dismissal

**P:** Go in peace. Serve the Lord.

**C:** *Thanks be to God.*

## Postlude